

# Choral Festival at Brookhaven

Our Twenty-second Year!

7/26/2016

Edition 1, Volume 2

## *Our conductors*

One of the unique features of the Choral Festival at Brookhaven is the chance to work with several different conductors in the space of a week. They each have an approach to this art form that is all their own. Let's let them take a bow!

Our Artistic Director and Conductor is Martin Rutishauser. He is recently retired from the Collegiate School in Manhattan and has distinguished himself as a choral, operatic, and orchestral conductor in the United States and in Europe. We are so looking forward to performing the Mozart *Requiem* under his guidance, vision and expertise!

Eric Blatt is also returning to the podium this year. He is the Choral Director at Mt. Sinai High School, and brings a high energy approach to all he does! He will be conducting the *Frostiana* selections.

Martha Campanile and opera – they go together! Martha is a retired secondary school music educator in Suffolk, teaches privately and is director of the Bay Area Friends of the Fine Arts Chorus, and the Choir at the Patchogue Methodist Church.

Jeffrey Schneider is celebrating his 20<sup>th</sup> year as the founding conductor and musical director of the North Shore Chamber Choir. In addition, he is the artistic director of the Long Island Gay Men's Chorus, and music minister at St. Boniface the Martyr Church in Sea Cliff. In his capable hands rests *HMS Pinafore!*

## Schedule

### Festival Chorus

Monday through Friday nights – 6:30 to 9:30p, Christ Episcopal Church, South Country Road, Bellport. (Keep Friday night free for our Conductors' reception after rehearsal)

Saturday 1 to 4pm at Christ Church

Sunday Dress Rehearsal 2 - 5p at the Gateway Playhouse, South Country Road, Bellport

Dinner at Gateway at 5p

Choral Festival Performance 7pm, Gateway Playhouse

Reception to follow at the Playhouse

## Composers Corner – Wolfgang Amadeus Mozart

Our major work this year is Mozart's *Requiem*. And while many of us know the story behind its composition (thanks to the movie *Amadeus*), there are some surprising facts about the composer who created it. For example,

At what age was Mozart presented as a performer at the Imperial Court in Vienna?

~ He was 6. By that time, he was already a budding composer and an accomplished keyboard performer, and he would soon embark on a three-year tour of Europe, performing with his sister, Nannerl, also considered a musical wonder-child.

What game did he like to play while he composed symphonies?

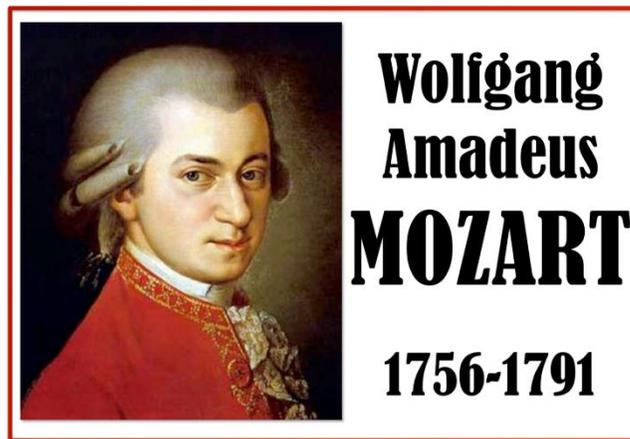
~ Billiards. He would sometimes play all night, composing as he played. A real multi-tasker!

What was his last opera?

~ *The Magic Flute*, which surprisingly was the only one that garnered praise from his bitter rival, Salieri.

Who actually finished the *Requiem*?

~ His pupil, Franz Süssmayr, at the request of Mozart's wife, Constanze.



## Choral News

The North Shore Chamber Choir starts rehearsals for its 20<sup>th</sup> season on September 6<sup>th</sup>, 7 to 9pm at the Caroline Church in Setauket. Openings in all sections. For more information, see Jeff Schneider, or visit their website, [www.nschamberchoir.org](http://www.nschamberchoir.org)

The Bay Area Symphony Orchestra is actively seeking string players, especially cellists, for their upcoming season. If interested, please email: [gallery@baffa.org](mailto:gallery@baffa.org)

The Long Island Symphonic Choral Association rehearses on Tuesdays 7:30-9:30 p.m. at the Three Village Church, Setauket. Rehearsals for the December concert will begin in September. For more information, visit their website, [www.lisca.org](http://www.lisca.org)

*Our Volunteers and Staff*

Martin Rutishauser, Musical Director and Conductor

Eric Blatt, Conductor

Martha Campanile, Conductor

Jeffrey Schneider, Conductor

Jeanette Cooper, Accompanist

*Committee:*

Mary Cappasso, Chair

Greg Barbera

Paulette Brinka

Betsy Choate

Jeanette Cooper

Al and Peg Rand

Pat and John Temkey

Joe Vernice