

Brookhaven Arts and Humanities Council

Presents:

26th Annual Choral Festival-reimagined

July 27-August 2, 2020

Join us for a week of on-line gatherings to celebrate all that is creative in us. Each day will bring virtual get togethers in vocal music, art, cooking, poetry, dramatic readings and more, all lead by Choral Festival staff. The week will culminate in a recital style performance for anyone or all that are interested-participant and audience alike.

All are invited. Admission is a single \$20 free will donation which opens the door to all workshops. Pay once and attend as many as you'd like. We'd like to welcome anyone regardless of their ability to pay so free is also ok.

Each workshop will be presented through zoom with links shared after registration.

****Note that all workshops will have mute options and no participant will be required to speak, sing or perform in any way if unwilling.***

See below for more information on workshop offerings and facilitators.

Monday, July 27, 2020

Virtual Watercolor Class with Stelios Stylianou from Studio E in Rocky Point

Get to know more about Stelios and Studio E here: <https://studioeartclass.com/>

5:30- 7:00 pm. Explore your inner watercolorist with Stelios as he takes you through a simple sunflower watercolor painting project. All you need is paper (watercolor paper or something heavier than computer paper), a basic watercolor set and maybe a board to tape the paper down. Stelios will lead us through the process in easy steps and be available to answer your questions! Voila!

Vocal music/ Note chasing with Jeanette Cooper. Soprano

Jeanette Cooper is our rehearsal and performance accompanist at the Annual Choral Festival. Jeanette brings her special musical talents to our stage every year and forms the backbone of the music staff.

8:15 - 9:30 pm. Join Jeanette as she guides the Sopranos through their portion of Randall Thompson's *Alleluia, How Lovely is Thy Dwelling Place* from the Brahms' Requiem and Mozart's *Ave Verum*. Use your own music or a copy will be provided via email.

Tuesday, July 28, 2020

Release Your Inner Poet with Paulette Brinka.

Paulette Brinka is one of the founding members of the Brookhaven Arts Council and the Choral Festival Committee. Paulette shares her creative writing genius with us in this exciting poetry adventure.

10-11 am Join Paulette in a fun exercise that can take you from the silly to the sublime. It's poetry with a twist, taking a simple idea and making it your own. All you need is a pencil, paper and your imagination.

Beginner Home Recording Techniques - Home Computer Edition.

Eric Blatt and Thomas Loomis. All are welcome.

Eric Blatt has been one of our Annual Choral Festival Conductors for many years beginning as our Children's Chorus Conductor and then sharing in the conducting of the Festival Chorus. Eric brings his unique enthusiasm and musical gift to this year's event introducing us to a whole new world! Eric is joined by Thomas Loomis, a former student and Choral Festival soloist.

7-8 pm. Do you want to learn how to import an accompaniment to sing with, record a vocal accompaniment, fix the errors made during your performance and add some reverb? Using the free software, Audacity on both Mac or PC, we will explore ways you can record, edit and produce your performances at home. All of these techniques will help you maximize your recordings being used for the virtual choir. One on One help will be available during the week of the festival. We'd love to produce a virtual choir at the end of this year's event.

Vocal music/ Note chasing with Jeanette Cooper. Alto

8:15 - 9:30 pm. Join Jeanette as she guides the Altos through their portion of Randall Thompson's *Alleluia, How Lovely is Thy Dwelling Place* from the Brahms' Requiem and Mozart's *Ave Verum*. Use your own music or a copy will be provided via email.

Wednesday, July 29, 2020

Beginner Home Recording Techniques - My Phone Does That?

Eric Blatt and Thomas Loomis All are welcome.

10-11 am Your phone has the capability to record at the highest quality with its default software. We will be teaching recording techniques with the software included on your phone. We will also explore free downloadable recording apps for your smart device. All of these techniques will help you maximize your recordings being used for the virtual choir. One on One help will be available during the week of the festival.

Use the skills learned in Eric's workshop to record yourself singing your part of the Ave Verum along with an accompaniment recording which will be provided for you. Send this recording to Eric who will put them all together to form our virtual Brookhaven Choral Festival performance which will appear at a future date on our Facebook page.

Vocal music/ Note chasing with Jeanette Cooper. Tenor

8:15 - 9:30 pm. Join Jeanette as she guides the Tenors through their portion of Randall Thompson's *Alleluia, How Lovely is Thy Dwelling Place* from the Brahms' Requiem and Mozart's *Ave Verum*. Use your own music or a copy will be provided via email.

Thursday, July 30, 2020

Cook with Greg Barbera.

Everyone who has ever participated in a Choral Festival has experienced Greg's culinary talents first hand! Brookhaven Arts Council President and Choral Festival party planner extraordinaire, Greg shares his love of cooking with us in this creative cooking challenge.

10-11:30 am. Get in on the secret to Greg's food genius! Join in as he creates a savory dish and a sweet finish. Just watch and enjoy while taking notes! Recipe and follow up video provided so you can try it on your own!

Dramatic Reading with Bradlee Bing

Bradlee Bing, one of the founders of the Brookhaven Arts and Humanities Council and past Theatre Three Artistic Director, joins us this year to share his theatrical experience and creative talents in an exciting "reading" format.

6-8 pm. Are you a frustrated actor? Join a group of fellow thespians and do a table reading of a classic and surprisingly timely play.

Vocal music/ Note chasing with Jeanette Cooper. Bass

8:15 - 9:30 pm. Join Jeanette as she guides the Bases through their portion of Randall Thompson's *Alleluia, How Lovely is Thy Dwelling Place* from the Brahms' Requiem and Mozart's *Ave Verum*. Use your own music or a copy will be provided via email.

Friday, July 31, 2020

Dramatic Reading with Bradlee Bing

6-8 pm. Are you a frustrated actor? Join a group of fellow thespians and do a table read of a one act play. Continued from Thursday, July 30.

Saturday, August 1, 2020

Dramatic Reading with Bradlee Bing

6-8 pm. Are you a frustrated actor? Join a group of fellow thespians and do a table read of a one act play. Continued from Friday, July 31.

Vocal music/ Note chasing with Jeanette Cooper. SATB as needed.

8:15 - 9:30 pm. Here's your chance to ask Jeanette to go over parts that you still would like to work on in each of the three pieces for this year. All parts are welcome! Just sign on and raise your hand!

Sunday, August 2, 2020

Vocal Performance with Jeanette Cooper. SATB

7 pm. To close out the Vocal performance portion of our week join Jeanette in singing the Brahms and the Thompson selections along with a choral recording of each. (All singers will be muted so that only the recording and the accompaniment can be heard in your home.)

Other performances TBA depending on how the week develops.

Ready to Register? Click link below:

<https://forms.gle/NnvvYTchkNCWEY2h7>