

Hello Singers-

Here are a few notes to give you a clearer picture of what parts (octaves) you will be performing in the various movements. There are places that you might be confused, we will clear up those spots at the first rehearsal. We will be performing Movements 2,3,4,7,8,9,10,& 13. There is not much in the way of practice on the internet. I would suggest listening to various versions on YouTube while looking at the score to get used to the very interesting rhythms and chord progressions Leonard Bernstein applied. This work has a wonderful feel with both incredibly solemn and intense moments. I hope you enjoy singing this interesting and challenging work.
-Eric Blatt

- Movement 2 -Simple Song - Alan Rubenstein Solo
- Movement 3 - Alleluia - Maestro Rubenstein will Conduct
- Movement 4 -Almighty Father
 - Please practice your part on vowels without the consonants.
 - Quarter Note Steady through time signature changes.
 - Obey the written breath marks.
- Movement 7 - Gloria Tibi
 - Tenor solo will be done by entire tenor section as a soli.
 - Sop, Alto and Bass take treble choir part Starting m.9
 - M.31 Sop. High G on “eh”
 - M.31 Alto and Bass - Sing upper octave on moving 8th note Benedicimus if possible.
 - M.31 - Onward - Sop on upper part, Alto & Bass on lower part when split.
- Movement 8 &9 - Gloria in Excelsis/Half of the People
 - Please practice rhythm and words slowly.
 - Pay close attention to accent marks
 - M.14 - 17 - Alto's and Bass sing down the octave on this phrase and similar phrases moving forward.
 - M.19 - Sing in written octaves
 - M.52 - Perform as you did in the previous section
- Movement 10 - Credo- Thomas Lownds Solo
 - Tutti at M.63
 - M.69 All Tenor and Basses on solo line
 - M.69 Soprano and Alto as written
 - M.89 Cut off at breath mark.
 - T. Lownds continue til end as a solo.
- Movement 13 - Sanctus
 - Treble Choir I - Soprano and Alto
 - Treble Choir II - Tenor Bass
 - Tenor Solo - Carl Ferrara
 - M.132 Kadosh - Practice slowly on vowels
 - M.140 Soprano and Bass will be solo's. Please practice if interested
 - M.140 -144 Sop. And Tenor sing Tenor Line in upper octave
 - M.140 - 144 Alto and Bass sing The Alto Line
 - M. 145 - Three Counter Tenor - C. Ferrara, T. Lownds, and A. Rubenstein. Parts TBD