

Choral Festival at Brookhaven

Our Twenty-third Year!

7/26/2017

Edition 1, Issue 4

LOVE SONGS FROM A ROMANTIC PERIOD ICON

The *Liebeslieder*, Opus 52 are the first set of Johannes Brahms' *Love Song Waltzes*. Brahms, considered one of the leading musicians of the Romantic period, composed two groups of songs designed as entertainment in what would be considered casual social occasions. They have been arranged for a variety of musical configurations, including how they are presented here, as a full choir with four voice parts. Brahms, a conductor of amateur choruses, enjoyed the music and understood their appeal.

Biography.com notes that while Brahms never married, he most certainly enjoyed the company of women, once reportedly denying giving a woman piano lessons because of his attraction to her! He was a protégé of Robert Schumann, and is considered an heir of the Classical tradition of Haydn, Mozart and Beethoven. He wrote for both voice and instruments, including what has become known as The German Requiem, considered one of the most important pieces of choral music created in the 19th century. These *Love Song Waltzes* reflected two musical trends of the period: dances to be played by piano duet and vocal pieces on the timeless subject of love.



Presented by the Brookhaven Arts and Humanities Council,
a 501 c 3 not for profit corporation

Schedule

Festival Chorus

Monday 7/24 6:30p
check-in

Rehearsal from 7 to
9:30pm

Tuesday 7/25 7-
9:30pm

Wednesday 7/26 7-
9:30pm

Thursday 7/27 7-
9:30pm

Ice Cream Social to
follow!

Friday 7/28 7-9:30pm

Saturday 7/29 12-4pm,
with orchestra in the
afternoon

Sunday Dress

Rehearsal 2-5p at the
Gateway Playhouse,
South Country Road,
Bellport

Dinner at Gateway at
5p

Choral Festival
Performance 7pm,
Gateway Playhouse

Reception to follow at
the Playhouse

WHO'S WHO ON THE CHORAL FESTIVAL COMMITTEE

The Choral Festival at Brookhaven committee consists of both singers and non-singers, all of whom bring their love for choral music and for this event to you each year. Our members include:

-  Mary Cappasso, Chairperson of the Choral Festival at Brookhaven and the Executive Director of our sponsor, the Brookhaven Arts and Humanities Council.
-  Greg Barbara, who is President of the BAHC and who also produces our program and our post-concert reception each year.
-  Al and Peg Rand, who so efficiently and generously run our annual raffle
-  Pat and John Temkey, who oversee registrations and other organizational tasks
-  Jeanette Cooper, who serves not only as our accompanist but as our music librarian
-  Paulette Brinka, editor of the daily newsletters

Others who add immeasurably to our efforts are our webmaster, Joe Vernice, and our music contractor, Mike Carrubia. We also want to thank Donna Pace, who arranged for our rehearsal site this year, and our good friends Paul Allen and his staff at the Gateway Playhouse in Bellport. Couldn't do this without you!

REMEMBERING BETSY PAAUWE CHOATE

This past spring, we lost a treasured member of our Choral Festival Committee, Betsy Paauwe Choate. Betsy, or "Miss Betsy" as she was known, took charge of our former Youth Chorus and managed every detail. She also was a familiar face at the registration table, checking names, selling tee shirts and working on all our fundraising efforts, as well as singing. Our program this year is dedicated to Betsy. We extend our heartfelt sympathy to her family and miss her very much.

Some reminders:

- You need a black binder for the performance.
- Concert dress: white blouses, black slacks or long skirts for the ladies; white shirt, slacks for the gents.
- Ice Cream Social is tomorrow night! Stay for some cool treats

Answers to yesterday's quiz: question 1 is Palestrina; question two is Monteverdi; question three is *Israel in Egypt*; question four is Chaos; question five is *Lord Nelson*